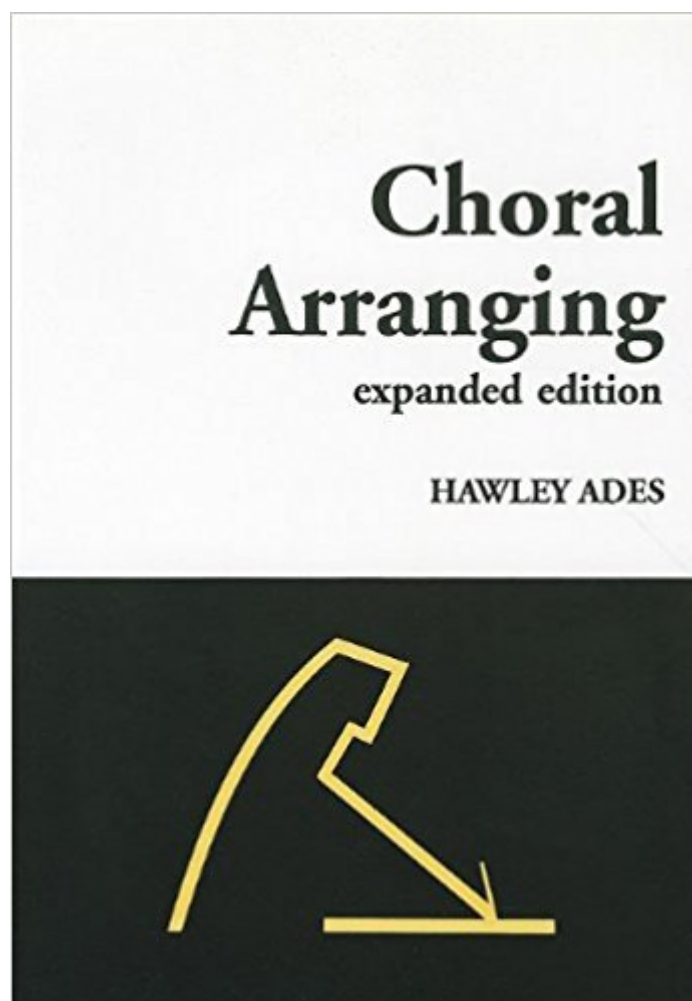


The book was found

Choral Arranging



Synopsis

(Shawnee Press). A unique book that authoritatively discusses how to create effective vocal arrangements and techniques in virtually every major kind of vocal ensemble; sacred, secular and Baroque to jazz. Contains more than 270 illustrated examples, plus an index, study suggestions and a comprehensive bibliography. Hawley Ades had many years experience arranging for choral groups and is particularly known as the long-time arranger for Fred Waring and his Pennsylvanians. As a standard text in the field, Choral Arranging is a must for home or class study and a valued reference source for every music library.

Book Information

Paperback: 310 pages

Publisher: Shawnee Press; Expanded edition (December 1, 1966)

Language: English

ISBN-10: 1423499875

ISBN-13: 978-1423499879

Product Dimensions: 6.8 x 0.8 x 10.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 11 customer reviews

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Photography > Music > Songbooks > Choral #40 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

Excellent book full of practical advice and tips for real-world choral arranging. It does require understanding of basic harmony.

Exactly what I needed. If you are well-versed in music theory and you need to get to the nitty-gritty of choral writing/arranging concepts, this book is absolute perfection. There's no babble, no long explanations - simply one example after the other illustrating the rules and concepts behind successful choral writing. Highly recommended.

This book on choral arranging is what I was looking for. It give a good explanation on voice leading and the various voice ranges. This book is a great book for voice arranging. I'm glad I ordered this book. Thanks!

'Choral Arranging' by Hawley Ades is an old fashioned book! But 'old fashioned' meaning profound knowledge of the subject. A very well written manual for choral composers and arrangers containing lots of clear explanations, tips and note examples. My opinion is that even professional arrangers can pick up ideas from it (like I did!). LH, The Netherlands

This book, so far, just reiterates most of the conventions of tonal harmony. Haven't finished it yet but so far, not much new here. I'm hoping that later chapters will provide more practical information.

Great book. Very information... kinda out of date. But it has lots of examples and explains everything in a clear way

Excellent text. No wonder it is still in print after almost 50 years. A must read for arrangers and composers.

GREAT BOOK! gets to the heart of choral arranging challenges most of us face! I would get this book! today!

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